


## Year 7 - Task Notification

	<b>Course</b>	Year 7 English
	<b>Task Number</b>	4
	<b>Task Weight</b>	25%
	<b>Date of Notification</b>	Term 3, Week 8 • 7L, 7O Wednesday 7th September, period 2 • 7A, 7N, 7M, Wednesday 7th September, period 3 • 7B Wednesday 7 <sup>th</sup> September, period 4 • 7T Thursday 8 <sup>th</sup> September, period 6
	<b>Date Due</b>	Term 3, Week 10: • 7L, 7O Wednesday 21st September, period 2 • 7A, 7N, 7M, Wednesday 21st September, period 3 • 7B Wednesday 21st September, period 4 • 7T Thursday 22 <sup>nd</sup> September, period 6

### Outcomes Assessed

**EN4 - 2A** effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies

**EN4 - 5C** thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts

**EN4 - 6C** identifies and explains connections between and among texts

### Task Description

Students will be required to complete this task **in class**. This task will consist of two sections:

**Section 1:** Short Answer Questions. These will be based on an unseen film extract. Students will be required to demonstrate their knowledge of film and techniques and how they are used to create meaning.

**Section 2:** TEAL paragraphs. Students will be required to write **TWO TEAL** paragraphs that analyse appropriation in the film Shrek. A TEAL paragraph scaffold has been provided for students to use to prepare for the Shrek section of the assessment task. Students can bring in this scaffold to use in the assessment. Information written in the TEAL scaffold **MUST** be in point form and **MUST** be handwritten in the space provided **ONLY**. **Scaffolds that do not follow these requirements will be confiscated.**

Students are encouraged to revise the film techniques studied throughout the unit in order to support their skills and understanding for this task.

Resources are available on Moodle to assist students in preparation for this task.

### Task Instructions

Students will have 45 minutes to complete this task in class.

During the assessment students will view an **unseen** visual text twice and will then be required to respond to a series of short answer questions based on the unseen visual text. Students will then be required to write **TWO TEAL** paragraphs focusing on the analysis of Shrek.

Students will need to have an understanding of the following verbs in order to successfully respond to the questions:

- **Identify:** State and provide an example from the text of a specific technique.
- **Explain:** State and provide an example from the text of a specific technique, and explore the effect of this technique.
- **Analyse:** State and provide an example from the text of specific techniques, explore in detail how they are used by a composer to create meaning, and how this example shows appropriation.

The skills based task will consist of **SHORT ANSWER QUESTIONS on the unseen visual text** and **TWO TEAL PARAGRAPHS exploring appropriation in the movie Shrek.**

**Specific Subject Requirements**

1. If a student is absent from an assessment task they must provide a letter of explanation from their parent/carer. This is required on the first day back at school
2. Always keep a copy of your assignment work in hard copy form, on a portable disk, a hard drive and email a copy of the task to your school account. This will ensure technological problems such as computer malfunction will not result in a loss of some or all of the marks.
3. A penalty of 10% of the full marks per day will be consistently applied for the submission of late tasks without a valid reason. After 5 days the student will receive zero

**Head Teacher:** Mrs M Orr

**Teacher:** Mr D Connell

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## TEAL Response Planning Sheet

Student's Name: ..... Class: .....

### TEAL Paragraph One:

1. Topic Sentence - Make a statement about a film technique used and how it relates to the question- **What** is this paragraph about?
2. Example –The technique used that supports your topic sentence.
3. Analysis—What appropriation does the film technique show?

Brainstorming space for Paragraph One:

4. Link – how have you answered the question? Link to your topic sentence.

### TEAL Paragraph Two:

1. Topic Sentence - Make a statement about a film technique used and how it relates to the question- What is this paragraph about?
2. Analysis—What appropriation does the film technique show?

3. Link – how have you answered the question? Link to your topic sentence.

Brainstorming space for Paragraph Two: