

HSC Course 2017**Subject: DRAMA**

Components	Weighting	Task 1	Task 2	Task 3	Task 4	Task 5
		Term 4, 2015 Weeks 8 and 9	Term 1, 2016 Weeks 5 and 6	Term 1, 2016 Weeks 9 and 10	Term 2, 2016 Weeks 7 and 8	Term 3, Week 3, 2016 Trial HSC Exam Period
		Hand in and In-class Task	Hand in and In-class Task	In-class Task	In-class Task	Examination
		Outcomes H1.2, H3.1, H3.2, H3.3	Outcomes H1.3, H1.5, H2.2, H2.3	Outcomes H1.3, H1.7, H3.1, H3.3	Outcomes 1.1, 1.4, 1.6, 2.1	Outcomes 1.1, 1.2, 1.4, 1.5, 1.6, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3
		IP Process Check & Approaches to Acting Essay	Individual Project Presentation (Logbook, Script Development, Research & Planning)	Contemporary Australian Theatre Performance and In-Class Essay	Group Performance Presentation (and submission of GP and IP rationales)	Trial HSC (incorporating written exam, GP, IP, logbooks and rationale)
Making	40%	5%	10%	10%	15%	
Performing	30%		5%		5%	20%
Critically Studying	30%	10%		10%		10%
Marks	100%	15	15	20	20	30