

Allusion, Imagery & Mood

Making the responder understand!



Helping the Responder Understand

Composers often need to communicate complex ideas about a topic, character or setting to a responder. To do this in an interesting way, more techniques can be used to build understanding.

Allusion - a figure of speech that makes reference to a place, person or event (not even Harry Potter could conjure such magic!)

Imagery - evokes the senses to create a picture in the responder's mind (smell, taste, touch, hear, see) (the lime green gremlin slithered through the blue mist with thick wet air filling his lungs)

Mood - a way of creating a certain atmosphere in a text (happy, sad, tense, etc.).

Directions: Identify the allusion in each sentence below. Then explain the allusion's reference and meaning.

Sentence	Allusion	To whom or what it refers	Meaning
I am no cowardly lion, but that thunderstorm scared me!			
Ella looked as beautiful as Cinderella on her way to the ball.			
Joe is a good artist, but he is no Leonardo da Vinci.			
A true Scrooge, Mia spends not a penny on anyone.			
A regular Spider-Man, Mark scales the wall with ease.			
A modern-day Romeo and Juliet, Troy and Gabrielle would sacrifice anything for each other.			

Identifying Imagery

Highlight the word that evoke the senses. Annotate them with the sense that is evoked (taste, touch, sight, smell, hearing).

The sun is shining warmly, the breeze coming from the ocean is soft and warm, palm trees are overhead and a few seagulls circle about. Imagine walking barefoot in the warm sand, feel your feet sink in the sand with each step. Walk toward the water's edge and let the water roll over your feet. Jump in the water; it is warm, gentle and very refreshing. Come out of the water and walk to your big beach towel, lay down and relax. Rest for a while in all the peace and beauty surrounding you. Imagine how it looks, how it sounds, how it smells. Breathe in deeply the warm ocean air.