**Year 7**

**Criteria: Scene to Story**

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| **CRITERIA** | **MARK ( /20)** | **GRADE** |
| * Clear understanding of all characters. * Short story is a clear appropriation of a scene from the play, *Lockie Leonard*. * At least four strong uses of literary techniques are used. * Clear use of narrative structure. (Introduction, Complication, Resolution). | 17-20 | A |
| * Good understanding of all characters. * Decently clear appropriation of a scene from *Lockie Leonard*. * At least three strong uses of literary techniques. * A strong attempt at a narrative structure. | 13-16 | B |
| * Good understanding of some characters. * Unclear use of appropriation of a scene from *Lockie Leonard*. * At least two moderate uses of literary techniques. * Uses a narrative structure, though is partially confusing at times. | 9-12 | C |
| * Basic understanding of most characters. * Basic appropriation of a scene from *Lockie Leonard*. * At least one basic attempt at the use of literary technique. * Basic use of the narrative structure. | 5-8 | D |
| * Limited attempt at understanding characters. * Weak/non-serious/non-attempt of an appropriation of a scene from *Lockie Leonard*. * Weak attempt at the use of literary techniques. * Poor or no attempt of the use of a narrative structure. | 1-4 | E |