**Year 7**

**Criteria: Scene to Story**

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| **CRITERIA** | **MARK ( /20)** | **GRADE** |
| * Clear understanding of all characters.
* Short story is a clear appropriation of a scene from the play, *Lockie Leonard*.
* At least four strong uses of literary techniques are used.
* Clear use of narrative structure. (Introduction, Complication, Resolution).
 | 17-20 | A |
| * Good understanding of all characters.
* Decently clear appropriation of a scene from *Lockie Leonard*.
* At least three strong uses of literary techniques.
* A strong attempt at a narrative structure.
 | 13-16 | B |
| * Good understanding of some characters.
* Unclear use of appropriation of a scene from *Lockie Leonard*.
* At least two moderate uses of literary techniques.
* Uses a narrative structure, though is partially confusing at times.
 | 9-12 | C |
| * Basic understanding of most characters.
* Basic appropriation of a scene from *Lockie Leonard*.
* At least one basic attempt at the use of literary technique.
* Basic use of the narrative structure.
 | 5-8 | D |
| * Limited attempt at understanding characters.
* Weak/non-serious/non-attempt of an appropriation of a scene from *Lockie Leonard*.
* Weak attempt at the use of literary techniques.
* Poor or no attempt of the use of a narrative structure.
 | 1-4 | E |