





Characters Introduced Through Film Techniques

Text CHARACTER	Identify CAMERA SHOT & ANGLE	Identify SOUND	Identify LIGHTING	Explain EXPLANATION
 <p>1:25</p>	<p>Low angle full shot</p>	<p>Non-diegetic soundtrack – “All Star” by Smash Mouth plays when Shrek exits the toilet</p>	<p>Neutral ‘sunlight’ that lights the set and character equally</p>	<p>A low angle full shot is used to introduce Shrek as the stereotypical “terrifying ogre” as is traditional in fairytales. This convention is subverted, however, with the soundtrack which juxtaposes the visual characterisation. The lighting suggests that Shrek is in a comfortable environment and is ‘at one’ with the current setting due to the equal intensity of lighting on him and setting framed in this shot.</p>
 <p>5:50</p>	<p>High angle over-the-shoulder shot</p>	<p>Birds chirping to create setting (diegetic) Sombre soundtrack to create an isolated mood (non-diegetic) Dialogue of characters (diegetic)</p>	<p>‘Sunlight’ reflects off armour – power Donkey in neutral light – lower status</p>	<p>A high angle over-the-shoulder-shot is used to introduce Donkey as a character of low status. He is looked down upon by the knight who is of higher authority, suggested by the light reflecting off his armour. The sombre soundtrack and birds chirping in the background create an isolating atmosphere, further suggesting that Donkey is alone in the world “with no one to be guiding” him.</p>
 <p>21:56</p>	<p>Low angle full shot</p>	<p>Fanfare (diegetic) Applause (diegetic) Farquud’s voice – varied tone and pace (diegetic)</p>	<p>Reflections from armour highlight Farquaad Farquaad’s face half lit and half in shadows</p>	<p>A low angle full shot introduces Farquaad as a powerful character, and the diegetic fanfare and applause provides a red herring to the responder as it would appear he is a great ruler. This idea is quickly juxtaposed through the dialogue that proves Farquaad is a selfish ruler, the death of his men is “a sacrifice [he is] willing to make.” The dark reality of Farquaad is foreshadowed by the lighting when he is introduced, half his face lit brightly, the other half is in shadows.</p>
 <p>33:51</p>	<p>High Angle Medium Shot</p>		<p>Bright ‘angelic’ lighting through the window behind Fiona highlights the green of her dress, a colour symbolic for wealth, peace and harmony.</p>	<p>A high angle medium shot is used introduce Fiona as character of high status; subverting the ‘damsel in distress’ convention. The lighting also introduces her as a good character because it backlights her as if she is ‘heavenly’ and ‘angelic’ as well as wealthy, peaceful and harmonious as a result of her green dress which is made salient thanks to this lighting.</p>