

Drama Essay Writing – TEEEL & VORCS Checklist

TEEEL – does your paragraph have...		VORCS – does your paragraph use...	
Topic Sentence	<input type="checkbox"/> Introduce the key point and argument of the paragraph <input type="checkbox"/> Connected to your thesis or overall argument	Vocabulary	<input type="checkbox"/> Use the words of the rubric <input type="checkbox"/> Use the terminology of the practitioners <input type="checkbox"/> Quote from plays and books <input type="checkbox"/> Vary your word use, consider synonyms and referencing words to expand your explanation
Example	<input type="checkbox"/> Example from a play or from practitioner’s work <input type="checkbox"/> Actually relevant to, and proves, your point of the paragraph. <input type="checkbox"/> Do not recount – ensure you using the example to start, or extend, your explanation <input type="checkbox"/> E.g. “Meyerhold’s production of <u>The Government Inspector</u> highlights the effectiveness of stylisation...”	One Main Point/Theme	<input type="checkbox"/> Outline your paragraph’s main theme or point in the topic sentence. Every sentence that follows should build your explanation of this point <input type="checkbox"/> Don’t waffle – stick to the point and be very direct with your explanation <input type="checkbox"/> No padding – don’t add words to sound smart; you won’t!
Explanation	<input type="checkbox"/> Always write about how it is done and why it is done <input type="checkbox"/> Do not recount what happened <input type="checkbox"/> Link to how the Elements of Drama and production elements are used effectively <input type="checkbox"/> How is dramatic meaning communicated to the audience? <input type="checkbox"/> How is the audience engaged? <input type="checkbox"/> Why is this relevant to a contemporary audience? <input type="checkbox"/> Why is it effective?	Referencing	<input type="checkbox"/> <u>Underline</u> titles of plays and books <input type="checkbox"/> Know the difference between the playwright and the director <input type="checkbox"/> Mention the name of the company producing specific productions you are writing about <input type="checkbox"/> Quote the practitioners and reference their books (Boal, p.28) <input type="checkbox"/> E.g. “ <u>Games for Actors and Non-Actors</u> details very strongly the importance of demechanising the body and dynamising the senses.”
Experiential	<input type="checkbox"/> Prove that you have experienced this first hand <input type="checkbox"/> Write about your performances and use of techniques <input type="checkbox"/> How did you stage a certain play or scene to engage an audience? <input type="checkbox"/> Use quotes from the plays or practitioners’ books <input type="checkbox"/> Use specific examples from productions you have seen and explain how and why they were effective in engaging audiences and communicating dramatic meaning	Cohesive Devices	<input type="checkbox"/> Given & New – linking sentences <input type="checkbox"/> Nominalisation <input type="checkbox"/> Transitional words (‘and yet’, ‘but’, ‘in addition’, etc.) <input type="checkbox"/> Sentence patterns <input type="checkbox"/> Pronouns to refer back to something previously mentioned (‘the elements of drama used in this play are important, they enable the director to craft an engaging piece)
Linking Sentences	<input type="checkbox"/> First sentence links from the previous paragraph? <input type="checkbox"/> Last sentence leads nicely into the next paragraph? <input type="checkbox"/> Each sentence builds on the last to create detailed explanation?	Sentence Structure	<input type="checkbox"/> Simple sentences – to introduce or emphasise a point – single clause <input type="checkbox"/> Compound sentence – to explain and connect ideas – two independent clauses <input type="checkbox"/> Complex sentences – to explain in detail and extend analysis – dependent and independent clause (use semicolons to vary look and structure)

NOTE → You need to think about your writing! Sometime the above information is better suited to two separate paragraphs – you do not want a paragraph that goes on and on forever!!! Proofread your work and, when a new idea/point/theme occurs, you might need break up your writing into more readable and cohesive paragraphs.