
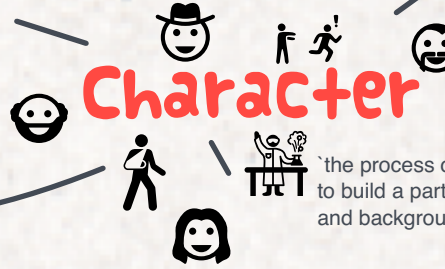


ROLE



representing a point of view and identifying with a particular set of values

Character



the process of developing from a role to build a particular personality and background

Focus



the point where dramatic action is directed. It can be created by attention to space, motifs, props, gestures, eye contact, language, voice and contrasts

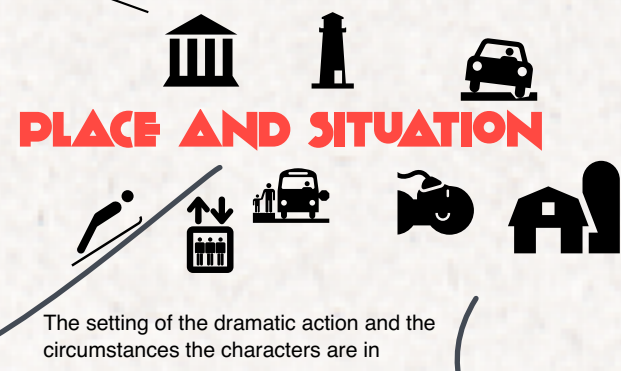
The Elements of Drama

TIME



the period in which the dramatic action can occur

PLACE AND SITUATION



The setting of the dramatic action and the circumstances the characters are in

The ultimate purpose of all the elements of drama!

AUDIENCE ENGAGEMENT



the force which drives all drama.

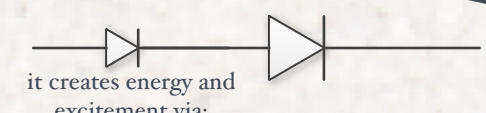
DRAMATIC TENSION



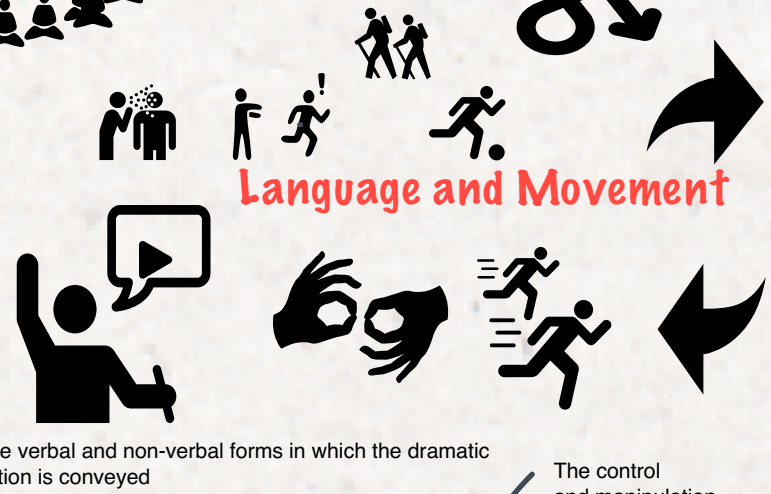
The sum total of what is communicated between the performer and the audience

it creates energy and excitement via:

- a problem or task
- relationship developments
- surprise
- mystery



Language and Movement



The verbal and non-verbal forms in which the dramatic action is conveyed

The control and manipulation of key moments in the dramatic action

The visual imagery of language, movement, gesture, objects, and staging used to reinforce meaning

MOOD & SYMBOLS

