

## Approaches to Directing and Acting

### HOMWORK TASKS

**PURPOSE:** These homework activities are designed to help you develop your theoretical understanding of this topic and extend your writing skills in Drama. It is expected that you will complete and submit these homework tasks by each due date in order to meet course outcomes. All of the skills and knowledge that you develop as part of these activities will equip you to complete the weighted assessment task to the best of your ability. These activities will also benefit you in your ability to prepare for and complete the Preliminary Examination at the end of the course.

Instructions and activities can be found and submitted using Google Classroom.

Please sign up for the 11 Drama Google Classroom by:

1. Sign into your DET Portal;
2. Click on Google Apps and then Google Classroom;
3. Click on the + button in the top right corner;
4. Enter class code: "j56t440" and then click "Join".

**NOTE** → The final Homework Task requires detailed research and a lot of work to complete. **You should be working towards completing this task throughout the entire topic.** The research that you complete will help develop your understanding of the practical workshops we complete in class and will be invaluable for your weighted assessment task.

#	TASK	DUE	CRITERIA
1	TEEEL Paragraphs & Writing Experientially	Fri June 17, 5pm	<input type="checkbox"/> Read through online notes and complete activities to a high quality <input type="checkbox"/> Complete practice TEEEL paragraphs included in the activities <input type="checkbox"/> Submit through Google Classroom <input type="checkbox"/> Use feedback from teacher to improve your work
2	Activity Pack on The Ideograph	Fri July 1, 5pm	<input type="checkbox"/> Read through notes and information on the ideograph and Julie Taymor's work <input type="checkbox"/> Complete the activities aimed to build your understanding and application of the ideograph <input type="checkbox"/> Submit through Google Classroom <input type="checkbox"/> Use feedback from teacher to improve your work
3	Biography on Julie Taymor	Fri July 15, 5pm	<input type="checkbox"/> Read through information provided, and complete individual research, on Julie Taymor and her work throughout her life <input type="checkbox"/> Write a <b>500 word</b> biography which explains how her experiences have influenced her thoughts on the meaning of theatre <input type="checkbox"/> You are <b>NOT</b> summarising the research material, you are using the research to inform your own thoughts and opinions which will be presented in the final biography <input type="checkbox"/> Submit through Google Classroom <input type="checkbox"/> Use feedback from teacher to improve your work
4	Presentation introducing Viewpoints and use in performance	Fri July 22, 5pm	<input type="checkbox"/> Create a presentation (PPT, Prezi, Short Video, Webpage, etc.) which provides a brief overview of what the Viewpoints are (time, space and vocal) <input type="checkbox"/> Presentation should also demonstrate a developing understanding of how using Viewpoints can influence a performer and a director <input type="checkbox"/> Submit through Google Classroom <input type="checkbox"/> Use feedback from teacher to improve your work
5	Presentation explaining each viewpoint and how it works in detail	Fri July 29, 5pm	<input type="checkbox"/> Extend, or add to, your previous presentation by adding detail about each specific Viewpoints – what does it refer to? How does it change the meaning of a movement or action on stage? How can performers benefit from knowing about it? How can it change the way a director communicates to the actor? <input type="checkbox"/> Submit through Google Classroom <input type="checkbox"/> Use feedback from teacher to improve your work
6	TEEEL paragraphs activity on Viewpoints	Fri August 5, 5pm	<input type="checkbox"/> Use your knowledge of TEEEL paragraphs to complete the online activities <input type="checkbox"/> Demonstrate the ability to manipulate the TEEEL paragraphs to be more cohesive and to suit your topic – you can start to mix it up a little and be less procedural in your writing <input type="checkbox"/> Submit through Google Classroom <input type="checkbox"/> Use feedback from teacher to improve your work

7	Biography on Anne Bogart	Fri August 12, 5pm	<ul style="list-style-type: none"> <li><input type="checkbox"/> Read through information provided, and complete individual research, on Anne Bogart and her work throughout her life</li> <li><input type="checkbox"/> Write a <b>500 word</b> biography which explains how her experiences have influenced her thoughts on the meaning of theatre</li> <li><input type="checkbox"/> You are <b>NOT</b> summarising the research material, you are using the research to inform your own thoughts and opinions which will be presented in the final biography.</li> <li><input type="checkbox"/> Submit through Google Classroom</li> <li><input type="checkbox"/> Use feedback from teacher to improve your work</li> </ul>
8	Harvard referencing activity	Fri August 19, 5pm	<ul style="list-style-type: none"> <li><input type="checkbox"/> Complete the online Harvard referencing worksheet – use the information and examples to make sure your work is correct</li> <li><input type="checkbox"/> Demonstrate a high awareness of the need to accurately reference in your work</li> <li><input type="checkbox"/> Understand that this ability to reference will be an expectation in future theory assessments</li> </ul>
9	Research essay on both practitioners  <b>START AT BEGINNING OF TOPIC</b>	Fri August 26, 5pm	<ul style="list-style-type: none"> <li><input type="checkbox"/> Create a personal interest question that you will complete a research essay on – use the “Guide to Writing a Personal Interest Question”</li> <li><input type="checkbox"/> Complete thorough research using sources of good repute (academic blogs, biographies, useful documentaries, etc.) – NOT Wikipedia, though you can link to other sources from Wikipedia pages (use the references)</li> <li><input type="checkbox"/> Use this research to create your own informed opinion and write a <b>800 word</b> research essay in response to your personal interest question</li> <li><input type="checkbox"/> Ensure that you are demonstrating effective ability to reference, in Harvard style, your research material throughout the essay</li> <li><input type="checkbox"/> Submit through Google Classroom</li> <li><input type="checkbox"/> Use feedback from teacher to improve your work</li> </ul>