

LAMBTON HIGH SCHOOL
CREATIVE AND PERFORMING ARTS FACULTY
HSC COURSE – Task Notification



Course	HSC Drama
Task Number	2
Task Weight	15%
Date of Notification	Term 1, Week 3, 2017
Date Due	Friday March 3

TASK SUBMISSION: This task **MUST** be submitted at the **FRONT OFFICE** and signed for no later than **9.30 a.m.** on the due date. Any task submitted later than this will receive a zero mark pending appeal. It is good practice to submit an electronic copy on the day to support any misadventure, to lambton-h.school@det.nsw.edu.au
The practical part of this task **MUST** be attempted during the designated period. Students are reminded that on that day, all lessons prior to the task must be attended.

Outcomes Assessed

H1.3: uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works
H1.5: demonstrates directorial skills
H2.2: uses dramatic and theatrical elements effectively to engage an audience
H2.3: demonstrates directorial skills for theatre and other media

Task Description

All students will perform/submit their Individual Project for an official in-progress mark. There is an expectation that significant progress has been made on the project. Logbooks must also be submitted on the due date (logbooks submitted to the front office by 9:30am).

Task Instructions

Individual Project In-Progress Mark

Performance: 5-8 minutes of your monologue that demonstrates clear thought having been given to characterisation, blocking and audience engagement. Costumes and production elements should be organised ahead of time. Logbook will be sighted on the day for proof of progress.

Design Projects: Evidence of progress from first term of the HSC.

For **costume**, preliminary sketches should be complete for at least two characters (two costumes each as a minimum). The costume designs should show a sophisticated concept and insights into character traits, relationships and status as well as show effective use of design elements. The directorial concept should be complete and the logbook should show thorough research and the process taken to get this point.

For **film**, you should have at least 3 minutes of edited footage and 5-7 minutes of total footage. You must ensure that your film is exploring character, set and plot in a sophisticated and engaging way, that your footage is of high quality and that your editing is adding to the meaning of the film and is not disruptive for the audience. Your logbook should clearly communicate your process. And your overall vision and should include storyboards, script drafts and changes, location information, evidence of editing software, shooting schedules, etc.

Additional Information

NOTE: In the event of Illness-Misadventure (forms available from the front office and LHS website), an appeal must be returned to the Deputy Principal within **five school days** of the due date of the task.

Head Teacher CAPA

Class Teacher

Mr. Dan Wilson

Mr. Aaron Taylor