

LAMBTON HIGH SCHOOL
CREATIVE AND PERFORMING ARTS FACULTY
HSC COURSE – Task Notification



Course	HSC Drama
Task Number	3
Task Weight	20%
Date of Notification	Week 6, Term 1, 2017
Date Due	Week 10, Term 1, 2017

TASK SUBMISSION: This task **MUST** be attempted during the designated period. Students are reminded that on that day, all lessons prior to the task must be attended. Any task submitted later than this will receive a zero mark pending appeal. It is good practice to submit an electronic copy on the day to support any misadventure, to lambton-h.school@det.nsw.edu.au

Outcomes Assessed

H1.3: uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works
H1.7: demonstrates skills in using the elements of production
H3.1: critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements
H3.3: demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements

Task Description

You will work in groups of 2-5 to stage an excerpt from either of the two Australian plays you have studied this term. You may choose to present a combination of scenes or moments from both plays.

You will need to demonstrate sophisticated characterization and performance skills, as well as effective directorial skills and the ability utilize production elements (costume, props, set, lights, sound) to communicate dramatic meaning.

You will also complete an in-class essay response to one of the following question:

1. *How does Australian drama stage a range of individual experiences found in Australian society?*
2. *'Australian plays have been concerned with questions of belonging — to another person, to a family, to a social group, to society.'*

Discuss this statement with reference to the performance styles and dramatic forms and conventions of the Australian plays you have studied.

Task Instructions

Performance:

- Groups of 2-5 people by negotiation with your teacher
- Stage a scene, or moments from scenes, that clearly communicate at least one of the key scenes in the play(s) that you have chosen
- You will be marked on:
 1. **Structure:** clear beginning, middle and end; tension builds throughout; story is clear and shows the key theme or message in stylised and theatrical ways; clear use of theatrical style and associated conventions (realism, absurdism, etc.)
 2. **Performance Skills:** sophisticated vocal and physical performance to communicate character and meaning, excellent timing and rhythm throughout the performance to develop tension and mood and communicate plot, clear character objective and purpose
 3. **Character/Role:** character is well-established and has clear intentions/objectives, character is believable within the style of the performance, character interacts effectively with other characters on stage, clear distinction between roles if you play more than one character, clear change in character from beginning to end

In-Class Essay:

- You will be given one of the above questions on the day for your in-class essay.
- You should prepare draft responses for both in order to be fully-prepared for this assessment.
- Use feedback on your homework essays to inform your writing in this component of the assessment.
- You will be given the marking criteria and writing paper on the day of the assessment; all responses will be hand written.

Additional Information

NOTE: In the event of Illness-Misadventure (forms available from the front office and LHS website), an appeal must be returned to the Deputy Principal within **five school days** of the due date of the task.

Head Teacher CAPA

Class Teacher

Mr. Dan Wilson

Mr. Aaron Taylor