

HSC Drama

Developing the Individual Project

VIDEO DRAMA

- Notes from the Marking Centre
- Marking Criteria
- Interpreting the Marking Areas:
 - Narrative/Directorial Vision
 - Production
 - Post-Production

Notes from the Marking Centre

Individual Project: Video Drama

Characteristics of stronger projects:

- a clear understanding of the story and where the audience was placed in relation to that story was demonstrated
- an understanding of the conventions and screenwriting demands of a short film was evident
- control of the elements of drama was demonstrated in the narrative, including character, tension, focus, mood, pace, time, space, and symbol
- an understanding of mise-en-scene, including attention to detail and informed choices about everything the camera saw (location, costume, casting and lighting) was apparent
- the visual elements supported the dramatic narrative and showed an ability to relate the story/narrative using images
- camera shots were carefully controlled to reveal and create dramatic meaning
- tripod use was appropriate
- post-production elements were used to enhance and layer meaning
- control of the pace and timing of the film in the editing process was evident
- music was used skilfully to enhance the dramatic meaning and not to drive the narrative.

Characteristics of weaker projects:

- a poor understanding of the conventions and screenwriting demands of a short film was shown
- works were derivative and based on recent television programming
- the camera was used as a recording device without exercising control of shot size, length and angle
- an over-reliance on wide shots
- hand-held camera shots were used without a clear dramatic purpose or in a way that worked against audience engagement with the narrative
- footage was out of focus or difficult to see due to poor lighting
- live sound was of a poor quality
- inappropriate choices with regard to casting, or actors with little or no dramatic skill were used
- collages of shots and images, or stock footage was used without any clear dramatic purpose
- an over-reliance on special effects or over-used effects in post-production led to poor image quality
- editing was used to merely link scenes without exercising control of pace and timing to build tension
- the setting of live sound and added music at very different volume levels indicated poor control of sound levels in post-production.

Marking Criteria

Individual Project: Video Drama

Criteria for examining Individual Project: Video Drama

- Narrative/Directorial vision
- Production
- Post-production

Assessment Criterion 1: Narrative/Directorial vision (10 marks)

The assessment of this criterion focuses on the following aspects as appropriate

- Originality and clarity of the directorial vision
- Clarity and integrity of screen writing and narrative structure (including character, setting and plot development) that promotes audience engagement in the drama
- Ability to control the elements of drama in the narrative.

Outcomes assessed: H1.3, H1.5, H1.7, H2.2, H3.3

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Presents a sophisticated directorial vision that demonstrates originality, clarity and unity in the narrative • Demonstrates exemplary ability to control the dramatic elements, screen writing and narrative structure that powerfully engages the audience. 	9–10
<ul style="list-style-type: none"> • Presents an effective directorial vision and a largely coherent and original narrative with some inconsistencies • Demonstrates substantial ability to control the dramatic elements, screen writing and narrative structure that effectively engages the audience 	7–8
<ul style="list-style-type: none"> • Presents a generally coherent directorial vision that may have a predictable, inconsistent or superficial narrative. • Demonstrates an adequate, sometimes inconsistent, ability to use dramatic elements and screen writing to create some audience engagement. 	5–6
<ul style="list-style-type: none"> • Presents a limited directorial vision that has a simplistic, inconsistent or unclear narrative. • Demonstrates limited use of dramatic elements and screen writing skills resulting in limited audience engagement 	3–4
<ul style="list-style-type: none"> • Presents an incoherent narrative that demonstrates minimal skill in the use of dramatic elements 	1–2

Assessment Criterion 2: Production (10 marks)

The assessment of this criterion focuses on the following aspects as appropriate

- Framing the dramatic action including shot selection, coverage and variety; camera movement, angles, focus, shot length, shot size, light and perspective to create dramatic meaning
- Directing the dramatic action for the screen
- Controlling production elements including location sound, lighting, location, costume and casting.

Outcomes assessed: H1.3, H1.5, H1.7, H2.2, H2.3

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates exemplary ability to direct the camera and the action, to create and communicate the narrative• Uses highly effective production elements such as live sound, location, lighting, costume and casting	9–10
<ul style="list-style-type: none">• Demonstrates substantial ability to direct the camera and the action, to create and communicate the narrative• Uses effective production elements such as live sound, location, lighting, costume and casting	7–8
<ul style="list-style-type: none">• Demonstrates adequate ability to direct the camera and the action, to create and communicate some aspects of the narrative• Uses appropriate production elements such as live sound, location, lighting, costume and casting although the quality of these elements may vary	5–6
<ul style="list-style-type: none">• Demonstrates limited ability to direct the camera and the action, to create and communicate limited aspects of the narrative• Limited or inappropriate use of production elements such as live sound, location, lighting, costume and casting	3–4
<ul style="list-style-type: none">• Demonstrates minimal ability to control the camera and the action, and use production elements such as live sound, location, lighting, costume and casting	1–2

Assessment Criterion 3: Post-production (10 marks)

The assessment of this criterion focuses on the following aspects as appropriate

- Editing the film for dramatic meaning with particular reference to tension, pace and mood
- Designing the sound to support the dramatic meaning
- Making appropriate choices in post production effects to support dramatic meaning

Outcomes assessed: H1.3, H1.5, H1.7, H2.2, H3.3

MARKING GUIDELINES

Criteria	Marks
• Demonstrates a sophisticated ability to create the dramatic meaning of the short film through effective control of editing, sound and post-production effects	9–10
• Demonstrates substantial ability to create the dramatic meaning of the short film through control of editing, sound and post-production effects	7–8
• Demonstrates adequate ability to create the dramatic meaning of the short film through some control of editing, sound and post-production effects	5–6
• Demonstrates limited ability to create the dramatic meaning of the short film through editing, sound and post-production effects	3–4
• Demonstrates minimal ability to create the dramatic meaning of the short film through editing, sound and post-production effects	1–2

HSC Individual Project: _____

Criteria 1:

Criteria 2:

Criteria 3:

What I need to do:

What I need to do:

What I need to do: