

**Year 7 Practice Essay
Class-Developed Criteria**

How do the composers of Shrek use film techniques to introduce characters and subvert fairy-tale conventions?

Grade	Criteria
A	<ul style="list-style-type: none"> • Clearly answers the question throughout the essay with strong and well-explained examples. • Strong analysis of at least three film techniques used to introduce characters and subvert fairytale conventions. • Formal language used to write TEAL paragraphs that demonstrates flair and originality. • Effective essay structure used – clear introduction, body and conclusion. • Uses an effective mix of simple, compound and complex sentences to support arguments and make clear and concise points.
B	<ul style="list-style-type: none"> • Effectively answers the question, though not all points are explained in full. • Effective analysis of film techniques and explanation of character introductions and subversion of conventions. • Formal language is used in well-structured TEAL paragraphs. • Essay structure is mostly strong and coherent, there might be some aspects that need refinement. • Attempts to use a mix of simple, compound and complex sentences.
C	<ul style="list-style-type: none"> • Clear attempts to answer the question, but some parts of the question are answered more fully (e.g. stronger focus on character than subversions). • Some appropriate examples are provided, but only some have adequate explanation. • Adequate structure and writing style which can become very rigid and lack originality. • Little mix of simple, compound and complex sentences which results in a somewhat rigid and unoriginal response.
D	<ul style="list-style-type: none"> • At least one obvious attempt is made to answer the question, but the essay lacks further explanation to support for the answer. • Some examples are provided but lack further explanation. • Attempts are made as using essay structure (e.g. a basic introduction, body paragraphs, or conclusion).
E	<ul style="list-style-type: none"> • Essay does not answer the question. • Minor, or no, examples appropriate to the response. • Informal language is used which detracts from the authority of the response. • Lack of essay structure.