

Preliminary Drama

Approaches to Acting and Directing

Use and manipulation of theatrical styles, techniques and conventions

Understanding of context is important – how did the time they were working impact their work?

This topic explores approaches to actor training and directing in the 20th century and its realisation in theatre production or other forms of drama performance. The study involves the theoretical and experiential exploration of the philosophical and practical approaches to two practitioners' works and the manifestation of their techniques, process and specific exercises, for performance. Students must consider the director's relationship with actors and designers and how they create audience engagement. Specific examples from the practitioners' theatre works, contemporary theatre practice and the student's own experiential learning should be used to explore the topic.

Directing in other medium, such as film, television, street theatre, performance art, etc.

Need to know the theory AND practical application of both approaches – that is, write about the practitioners' work and what led to that work, as well as apply their strategies and techniques in your own work.

Julie Taymor &
Anne Bogart

Understanding of how the director, actors, and designers all work together to create a meaningful and engaging experience for the audience through the strategies and techniques studied throughout the topic.

Understanding of how the director works and collaborates with their creative/production team to make meaning.