**RUBY MOON –** Matt Cameron

**SYNOPSIS:**

It begins like a fairytale…

Descend into a suburban dystopia of loss and fear with this haunting production of Matt Cameron’s acclaimed Australian play for young adults, Ruby Moon.

In the suburban quiet of Flaming Tree Grove, life appears to be picture perfect; until the day little Ruby sets off to visit her grandmother at the end of the cul-de-sac and is never seen again. Her parents fracture. Grief stricken, they search for answers behind their neighbours’ doors. Then a mysterious parcel arrives and Ruby’s ghostly presence is felt again … and again.

A cyclical story of loss and fear, Ruby Moon explores the relentlessness of grief as two parents continue to return to the same place with more questions than they have answers.

Matt Cameron’s cleverly crafted play blends Theatre of the Absurd, Australian Gothic and Brechtian techniques, challenging the classic ‘whodunnit’ narrative it employs by employing the use of the fractured-fairytale.

Filled with tension and unpredictability, this stirring contemporary production will challenge senior drama students as they attempt to solve the mystery of Ruby Moon.

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