

## LAMBTON HIGH SCHOOL

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## PRELIMINARY DRAMA 2016 Scope and Sequence/Course Outline

TERM	OVERVIEW	ASSESSMENT	
Term One Australian Drama – Journeys in Australian Theatre  10 Weeks	Students explore the individual, social and national journeys that can be portrayed through Australian theatre. They will interpret and stage components of two Australian plays, focusing on the journeys communicated to the audience as well as considering the political, cultural and social perspectives inherit within the play. Students learn to consider both the playwright's context as well as the context of a modern Australian audience and how a play might be staged in order to engage them. Students come to do this through the employment of the elements of drama, production element and other theatrical devices.  *Plays for study:  Ruby Moon, Matt Cameron Falling Petals, Ben Ellis	Performance and Essay (20%)	Individual Project: This is a project that you will work on throughout the Preliminary Course and submit as part of your final examination.
Term Two Playbuilding and Group Performance 7 Weeks	Students learn about the process of group playbuilding. They will develop skills in researching, collating, analysing and synthesising information and using this to create an informed and engaging performance on the topic of a mental health issue currently affecting teenagers in Australia. Skills and knowledge of the elements of drama, production elements and theatrical devices are further developed as applied in a playbuilding context.	Group Performance and Logbook Submission (20%)	It is designed to allow students to experience the process of completing an Individual
Term Two - Three Absurdist Theatre 7 Weeks	Students study the conventions and devices of two plays created in the Absurdist style. By carefully considering, interpreting and staging parts of each play, students develop an understanding of the way in which the Absurdist style aims to challenge the meaning of existence while, at the same time, providing a reflection of society in the playwright's context. Through effective staging, students make these plays relevant to a contemporary society and question current issues. Students develop skills in directing and design by completing a design project for one of the plays studied and working in small groups to stage a scene from either play, or to produce an eclectic hybrid scene collated from both plays.  *Plays for study:  The Bald Prima Donna, Eugene Ionesco Endgame, Samuel Beckett	Performance and Design Concept (30%)	Project prior to commencing the HSC Course.  You can choose the type of project you take on. Choices include monologue performance, design
Preliminary Revision and Individual Project Work 2 Weeks	are liable to change at the discretion of the teacher prior to that unit of wo	Preliminary Examination and submission of Individual Project (30%)	project, critical analysis, etc. See specific documentati on for more information.

<sup>\*</sup> Plays for study are liable to change at the discretion of the teacher prior to that unit of work commencing — see your teacher for further information.