TEAL Planner		
	Instructions	Sentence
T Topic Sentence	WHAT You must identify the topic for your paragraph. This should be introducing a <u>technique</u> that has been used to explain something about being a <b>bully, victim</b> or a bystander.	Miller-Heidke makes effective use of assonance to communicate the main message about being a bystander in her song.
E Example	WHERE You must provide a <b>quote</b> from the song/poem which shows how this technique has been used to communicate a message about being a <b>bully, victim</b> <b>or a bystander</b> .	In the first two lines, the "I" sound is repeated four times in lyrics "there was a guy at my school when I was in high school."
A Analysis	HOW You must clearly explain how this quote and technique communicate a message about being a <b>bully, victim</b> or a bystander.	This use of assonance engages the responders auditory senses and also foreshadows the idea that the song will be a personal story because of the repeated personal pronoun sound.
L Link	WHY You must finish off your paragraph by telling me why this example is so powerful in communicate the message.	By knowing this is a personal story, and that it is a flashback by the use of past tense "was", the message about the regret a bystander can feel when not standing up to a bully is clearly introduced in the first two lines of the song.
Complete Paragraph	Miller-Heidke makes effective use of assonance to communicate the main message about being a bystander in her song. In the first two lines, the "I" sound is repeated four times in lyrics "there was a guy at my school when I was in high school." This use of assonance engages the responders auditory senses and also foreshadows the idea that the song will be a personal story because of the repeated personal pronoun sound. By knowing this is a personal story, and that it is a flashback by the use of past tense "was", the message about the regret a bystander can feel when not standing up to a bully is clearly introduced in the first two lines of the song.	